

Singalong: The Later Years
This Land is your Land, I'll Be Seeing You
I'd Like to Teach the World to Sing

This Land is your Land

This land is your land, This land is my land From California to the New
Your island; From the red wood forest to the Gulf Stream waters This land
was made for you and me.

As I was walking that ribbon of highway, I saw above me that endless
skyway: I saw below me that golden valley: This land was made for you
and me.

I've roamed and rambled and I followed my footsteps To the sparkling
sands of her diamond deserts; And all around me a voice was sounding:
This land was made for you and me.

When the sun came shining, and I was strolling, And the wheat fields
waving and the dust clouds rolling, As the fog was lifting a voice was
chanting: This land was made for you and me.

I'll Be Seeing You

I'll be seeing you In all the old familiar places That this heart of mine
embraces all day thru. In that small cafe, The park across the way, The
children's carousel, The chestnut trees, the wishing well. I'll be seeing you
In ev'ry lovely summer's day, In ev'rything that's light and gay, I'll
always think of you that way I'll find you in the morning sun; And when
the night is new, I'll be looking at the moon But I'll be seeing you!

I'd Like to Teach the World to Sing

I'd like to build the world a home and furnish it with love. Grow apple
trees and honey bees, and snow-white turtle doves. I'd like to teach the
world to sing in perfect harmony. I'd like to hold it in my arms and keep
it company. I'd like to see the world for once all standing hand in hand,
And hear them echo through the hills for peace throughout the land. That's
the song I hear, let the world sing today. A song of peace that echoes on
and never goes away.



Lansing Matinee Musicale, Inc.

Presents the

125th

Anniversary Celebration

**Wednesday, March 20 at 1:00 p.m.
Ascension Lutheran Church
2780 Haslett Rd., East Lansing**



Welcome

Lansing Matinee Musicale President: Patrice Van Voorhees

LMM Haiku Poetry Award Recipient: Rebecca Gackler
Presenter: Bill Draper, NFMC Northeastern Region Poetry Chairman

Concert

*There is silence here.
Suddenly, a soft note rings.
Then, it all begins.*

Over the Rainbow Harold Arlen, Arr. M. Orriss
Capital Flutes
Isabelle Scott, flute & piccolo; Judy Tant, flute
Diedra Garlock, alto flute; Gaile Griffore, bass flute
MFMC President Laurie Marshall's Theme Song

Etude Op.10, No. 3 "Chanson de l'adieu" Frédéric Chopin
With the spirituals "My Lord What a Morning," "Give Me Jesus,"
And the hymn, "Precious Lord Take My Hand"
Verna Holley, piano

The name of the radio program that my family listened to was called "The Old-Fashioned Revival Hour" with Charles E. Fuller, Pasadena, California. The hour program included a choir singing, accompanied by Rudy Atwood, an excellent pianist. As I listened each week, I finally understood the importance of scales, chords and all of the theory that I had been made to learn by my piano teacher, the late Alberta Harris in Detroit.

Irish Reel Traditional Reel
Paige Draper, dancer

Singalong: The Early Years
Bicycle Built for Two, In My Merry Oldsmobile
WW I Medley: Over There and It's a Long, Long Way to Tipperary
Tea for Two
Song Leader: Judy Ellis; Accompanist: Mary Jean Kolk

Singalong: The Early Years

Bicycle Built for Two, In My Merry Oldsmobile
WW I Medley: Over There and It's a Long, Long Way to Tipperary
Tea for Two

Bicycle Built for Two

Daisy. Daisy, Give me your answer do! I'm half-crazy All for the love of you! It won't be a stylish marriage. I can't afford a carriage. But you'll look sweet On the seat Of a bicycle built for two.

In My Merry Oldsmobile

Come away with me Lucile In my merry Oldsmobile, Down the road of life we'll fly Auto-mo-bubbling you and I. To the church we'll swiftly steal, Then our wedding bells will peal, You can go as far as you like with me, In my merry Oldsmobile.

WW I Medley: Over There and It's a Long, Long Way to Tipperary.

Over there, over there, Send the word, send the word over there, That the Yanks are coming, the Yanks are coming, The drums rum-tumming everywhere. So prepare, say a prayer, Send the word, send the word to beware, We'll be over, we're coming over, And we won't come back till it's over over there.

It's a long way to Tipperary, It's a long way to go, It's a long way to Tipperary, To the sweetest girl I know! Goodbye Piccadilly! Farewell Leicester Square! It's a long, long way to Tipperary, but my heart's right here.

Tea for Two

Picture you upon my knee Just tea for two And two for tea Just me for you And you for me alone Nobody near us to see us or hear us No friends or relations On weekend vacations We won't have it known, dear That we own a telephone, dear Day will break and you'll awake And start to bake a sugar cake For me to take for all the boys to see We will raise a family A boy for you, a girl for me Oh, can't you see how happy we would be.

most of its programs and some PAS programs and auditions, until the church moved in 2017. Since 2019 LMM is holding its monthly programs at Ascension Lutheran Church. Presently, there are 96 members and there have been 68 presidents in LMM history with 15 presidents still living. LMM has 8 monthly programs at Ascension from October to May, and 6 Study Clubs for its members and the residents of Burcham Hills Retirement Center, which are organized by Joan Wierzba. There are 7 PAS programs from October to April, held at Okemos Presbyterian Church organized by Gail Lira and Monique Griffin. The PAS Awards are organized by Sunny Cirlin, and given to students both auditioned and for attendance, which has increased student membership. The MFMC Festival known as the Lansing Area Federation Festival (LAFF) has been held yearly at Lansing Christian College since 2013, organized by Mary Jane Miller and Tara Kollar. Previously the Festival was held at the MSU Community School of Music, Redeemer United Methodist Church and Olivet College, and some of the chairpersons were Sandy Joseph, Chrisann Lowe and Stephanie Westerfield.

We are grateful to Penny and Bill Draper for taking the initiative for organizing the 125th anniversary program for LMM, and for Carolyn Broughton for organizing the refreshments. Penny has coordinated the performers, songs and program. Bill organized the poetry contest. Joan Wierzba has written the summary of the history of LMM.

A special thank you to the downtown Capital Area District Libraries-Outreach members who assisted with archival research in the Lansing Matinee Musicale document collection, namely Sarah Van Acker, Local History Assistant; Heidi J. Butler, MSLS, CA, Local History Specialist; and Timothy Bowman, volunteer and local history expert.

Honoring LMM Members of Forty or More Years
 Presenter: Joan Wierzba, LMM Citation Award Recipient 2019

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|--------------------------|-----------------------------|
| Ethel Armeling, 1951 | Theda Assiff-MacGriff, 1979 |
| Karlene Bach, 1959 | Carol Broughton, 1957 |
| Delaine Counseller, 1957 | Gaynor Dykstra, 1966 |
| Getchen Gleason, 1976 | Marilyn Hastings, 1963 |
| Irma Hough, 1957 | June Huyser, 1962 |
| Ruth Lewis, 1978 | Margaret Nelson, 1970 |
| Sue Rebeck, 1969 | Arlene Rice, 1966 |
| Pat Smith, 1959 | Laura Stebbins, 1976 |

String Quartet, K285 Mozart
 I. Allegro
 Flute Quartet: Judy Tant, flute; Pat Smith, violin
 Nancy Marttila, viola; Marilyn Kesler, cello

"I'll Tell the Man in the Street" Rodgers and Hart
 From *I Married an Angel*
 "The Girl in 14G" Tesori and Scanlan
 Laura Stebbins, soprano
 Dr. Gerardo Ascheri, piano

Singalong: The Later Years
 This Land is your Land, I'll Be Seeing You
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 Song Leader: Lydia Erickson; Accompanist: Dr. Gerardo Ascheri

Peaceful Alphorn Demonstration: Tracy Sonneborn

LMM 125th Anniversary Commissioned Composer: Dr. Rick Uren
 Presenter: Dr. Penny Draper, MFMC Immediate Past President

"A Family of Song" Dr. Rick Uren
 LMM Choral Ensemble
 Dr. Rick Uren, director; Bruce Williams, pianist

LMM Choral Ensemble

Mary Adkins	Iris Linder
Serwaa Askew	Timicka Rice-Wakefield
Susan Baldyga	Caralie Rieder
Brenda Crouch	Isabelle Scott
Liz Doyle	Linda Warren
Penny Draper	Jennie Weber
Marion Freemire	Joan Wierzba
Irma Hough	Norma Wirick
Joyce Hough	Doris Ziolkowski
Mary Jean Kolk	

“Spanish Eyes” Chris and Callie Kalogerson Orchestras
Rhumba Demonstration & Audience Participation
Dancers: PK Van Voorhees and Theda Assiff



Please join LMM members in the Narthex for a Celebration Tea Party!



Tea Party Reception: Co-Chairmen: Carol Broughton and Pat Smith
Assisted by Brenda Crouch, Irma Hough, Arlene Rice, and Linda Warren

"Lansing Matinee Musicale has been compared to an overture with movements of many variations. It conducts a wide range of programs that are attuned to the culture of the community, alert to the aspirations of youth and sensitive to the needs of the elderly. (Centennial members are exploring our organizations history to relive the days when the great ladies of LMM had the vision to not only establish an organization to present music to Lansing but, in subsequent years to serve the community through multiple activities.)" *Words of Jean Hull: LMM 100th Anniversary Chairman printed in the LMM 1993-94 yearbook.*

In 1955, changes were made to the number of meetings from four to two per month to fit the busy schedules of working members. On the first Wednesday of the month a formal program was held and the third Wednesday of the month was reserved for the Study Club. In 1957-58, membership was reclassified to Active and Associate. In 1959 all members were listed alphabetically and auditioned members were identified as Performing members.

To this point the summaries were compiled from Margaret Denise's History of LMM and the Membership Committee of 1963-64 of Mrs. W.H. Dahlberg and Mrs. Karl Gilson.

1970-1994

In the 1970's the meetings were at the University Club, when Pat Smith and Jeanette Minkel were presidents. In 1993 the recital programs were at the Center for the Arts, and the Study Club met at Lansing Masonic Temple and in people's homes. The PAS programs were October thru March at the Center for the Arts. The scholarships for PAS members were piano, voice, strings, woodwinds, organ, drama and dance with \$300 for 1st place and \$200 for 2nd place, as well as the Margaret Denise Piano Scholarship for students in grades 9-12 residing in the Lansing Area for \$500. Lansing Junior Symphony Awards of \$500 were allocated to be used for summer music camps. On April 6, 1994, the 100 year celebration was held at the Country Club of Lansing, and Stephanie Westerfield was the program leader. Mildred Clemenson, Carol Broughton and Mary Perry were on the Tea Committee. The president was Rhoda Swift and Vice-president was Jeanette Minkel. Jean Hull was the chairman of the 100th year celebration. There were 187 members listed in the LMM yearbook 1993-94.

1995-2019

LMM meetings were at The Center for the Arts until December, 1998 and the first program in January, 1999 was held at Plymouth Congregational Church in Lansing with Gerardo Ascheri as program leader. David Peshlaski-Cello, Wendy York and Barbara Freiberg did a vocal duet, Ellen Graffius performed on harp and June Huyser on piano. Study Club was at the homes of members. The PAS scholarships were the same as in 1994 and there were four Richardson Awards offered in Brass, Strings, Voice and Dance. LMM enjoyed using Plymouth Congregational Church for

In 1916 the membership was 293, but during WWI, the membership declined. In 1918, James DeVoe offered a plan to have a concert course to LMM. They brought Galli Curci, Mishca Elman and Sophie Breslau. It was successful and the Board voted to give \$1,000 to Lansing Associated Charities. This concert series became known as the Philharmonic Concert series and Friz Kriesler, Artur Rubenstein and Rachmanioff were brought to Lansing. It continued to 1950. In 1919, the Student League was formed and LMM became affiliated with the Michigan Federation of Music Clubs.

1920-1945

In 1920, Miriam Oxendale became a member of the junior club, and later became a generous donor to our club. From 1920-1945, the club moved three times from the Women's Club House to the Episcopal Guild Hall to the Central Temple. In 1921, LMM established a music appreciation class in the Lansing Public Schools. In 1925, the East Lansing Junior Club was organized; it later called the Junior and Senior Kedzie Club. During both WW-I and WW-II, LMM helped with Red Cross work and gave money for musical instruments to hospitals as well as bought government bonds. Since WW-II LMM retained interest in music in V.A Hospitals and expanded to include work in Music Therapy for all types of hospitalization; namely Woodhaven School for Retarded children, Ingham County Rehabilitation Hospital in Okemos, the Beekman Center and St. Lawrence Psychiatric Ward. In 1929 the Study Club was formed, and in 1931 the women's chorus was started. During this period the club began to support scholarships for Young American artists at Interlochen Music Camp, MacDowell Colony Fund, and Chautauqua Music School. In 1944, LMM also gave out 24 scholarships to deserving members of the Junior Club. In 1944, when LMM proudly celebrated 50 years of the club's accomplishments. By 1945, the membership grew to 473, and in that year LMM helped the Federation to equip ship's libraries with records for use on submarines.

1946-1969

After WW-II, LMM continued to send money and help with Music in the Hospitals to Fort Custer and Percy Jones hospitals, which was a project of the Federation. From 1946-1969, four workers drove to Battle Creek to provide Music in the Hospitals. After 1969, the efforts of LMM concentrated on scholarships for young people interested in music.

125th Anniversary Celebration Participants

Dr. Gerardo Ascheri is an active teacher, music advocate, soloist, and chamber musician. He is also the director of the Piano Teachers' Certificate Program at Schoolcraft College in Livonia, where he teaches applied piano and piano pedagogy classes. Prior to this appointment he served on the piano faculty of the MSU Community Music School. Dr. Ascheri earned a DMA from MSU, studying with Ralph Votapek; an MA Degree in Piano Performance from Indiana University of Pennsylvania, and a Performance and Music Education degree from Universidad Nacional de Rosario, Argentina. He often teaches at Suzuki workshops and summer institutes.

Theda Assiff-MacGriff founded the Assiff Studio of the Dance over 60 years ago after a career as a dancer and choreographer in New York, Miami and Hollywood. She was inducted into the Lansing Dance Hall of Fame in 2015 for her collaboration with two other dance professions on forming the Lansing Ballet Company in 1967, and she is a recent recipient of MSU's Distinguished Alumnae Award for her work in the arts, as well as a finalist for the Woman of The Year by the "Greater Lansing Women's Magazine," and a recipient of the Crystal Apple Award from MSU as an "Outstanding Educator;" and the Crystal Apple Award for "Distinguished Community Service" from the City of East Lansing. In addition, the East Lansing Educational Foundation established the "Theda Assiff Distinguished Community Service Award" in 2001.



Capital Flutes. In 1986, Matinee Musical member Connie Wies approached Diedra Garlock asking to play a few flute trios with her friend, Marcia Schneiderman, also a member of LMM. Marcia had

been in a serious car accident and was facing a long recovery. Connie knew that making music might be the perfect medicine to assist in her recovery. We met weekly playing through the available repertoire for flute trios and then discovered the talented Judy Tant. Capital Flutes became a quartet since that time. Connie moved to North Carolina and Gaile Griffore joined us. After Marcia's sad passing, we were privileged to welcome Isabelle (Issie) Scott, LMM member, who slid in seamlessly with her personality and talent.

Diedra Garlock studied flute at Michigan State University before getting her degree in Chemistry. In addition to playing flute with the quartet, she is in the percussion section of Capital City Brass Band, Lansing Concert Band and the Michigan State Alumni Band.

Gaile Griffore has played the flute since she was ten. She is a member of the National Flute Association and the Mason Orchestral Society, and a frequent performer in churches and chamber ensembles. Her teachers have included Michael Stoune, Clement Barone, Sharon Borouchoff, and Jeffery Zook, piccolo player with the Detroit Symphony. Gaile is an academic advisor in the MSU Department of Mechanical Engineering.

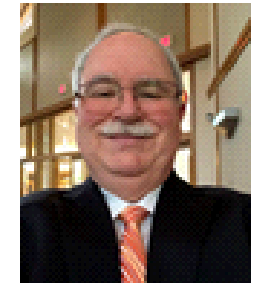
Isabelle Scott has been playing flute in the Lansing area since 1960 when she came here from Flint with her husband, Robert. As a high-school student she studied privately with Nelson Hauenstein at U of M. She played in the Lansing Symphony before stepping aside to raise her family of six children. Now, she plays regularly at church and is a member of the Lansing Concert Band.

Judy Tant, born in Canada, began flute studies at the age of ten and has enjoyed ensemble and orchestral playing, even though psychology is her chosen profession. Teachers Helmut Seeman, Joyce Sands, Robert Cram and Robert Aitken influenced her early development while Israel Borouchoff guided Judy after she arrived in Michigan in the late 70's, determined, as an amateur, to hold onto her love of the instrument. For many years she performed with the Owosso orchestra, and with harpsichordist Michele Fluck as well as with the Capital Flute Quartet and other small ensembles. To join with others in making music is one of the delights of her life.



Joan Wierzba has been a piano teacher in the Okemos area since 1992. Her undergrad and master's degree are in science and math education. She studied piano with Carol Van Radwyk, Jean Hull, and Gerardo Ascheri while taking classes at LCC and MSU in music and piano pedagogy. Joan earned MMTA piano teaching certification

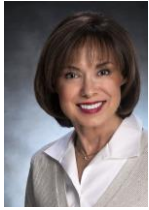
Bruce Williams has been a piano teacher, church organist and accompanist in the Lansing area for 45 years. He holds an undergraduate degree in piano/organ performance from the University of Delaware and a Diploma for Advanced graduate Study in music theory from MSU. Bruce teaches piano, music theory and composition at Marshall Music and is the organist at Faith Lutheran Church in Okemos.



A Summary of Lansing Matinee Musicale's History

1894-1919

In 1893, Kate Marvin Kedzie had the notion of forming a Music Club for the advancement of music, and on March 21, 1894 she invited "10 women into her home with the purpose of keeping an active interest in music in the hearts of those who were in active study... as well as those who wanted to keep their skills in the art divine." The meetings were in the homes of the members, till it was so big, that in 1899 they rented a room at the Michigan Millers Mutual Fire Insurance company. Also, in 1899, the first constitution and by-laws were written and the club was officially named Matinee Musical Society. Membership in 1906 was 130. 1912 was an outstanding year: 1. The name of the Matinee Musical Society was changed to Lansing Matinee Musicale. 2. A new Steinway grand was purchased. 3. LMM brought the Theodore Thomas Orchestra to Lansing which later developed to the Chicago Symphony.



Laura Davis Stebbins maintains a private voice studio, is a Certified McClosky Voice Technician, and is Certified in LoVetri Voicework™ Level III. She has been a soloist at churches throughout the state of Michigan, has sung with the Jackson Symphony, and is a member of the Lange Choral Ensemble. Ms Stebbins has appeared in plays and musicals in the

greater Lansing area. This April, she will appear in *On Golden Pond* at Starlight Dinner Theatre. She is an adjudicator for MFMC, LMM Scholarship Auditions, MMTA, and MSVMA. Other work includes radio and television commercials, training films, and print ads. In her “spare” time, she shows and raises Cavalier King Charles Spaniels.

Rick Uren is currently serving in his fourteenth season as Music Director of the LMM Choral Ensemble. Rick earned a Master of Music degree in choral conducting from Western Michigan University and a doctorate in orchestral conducting at MSU. Rick is Music Director at Pilgrim Congregational United Church of Christ, also plays trombone in the Kalamazoo Symphony, and teaches private piano and voice lessons at Marshall Music.



Patrice (“P.K.”) Van Voorhees, received her B.F.A. in Music Theatre/Dance from the University of Michigan and headed to New York where she studied voice and dance. She has appeared as an actress on Broadway and Off-Broadway in original shows, and in Touring Shows, Regional Theatres, Dinner Theatres, and Summer Stocks. PK also appeared on MTV with Carly Simon (directed by actor Jeremy Irons). She has choreographed and directed in Los Angeles, in Regional Theatres throughout the country as well as locally for several high schools and the former Boarshead Musical Theatre Summer Conservatory. PK teaches and coaches dancers, singers and actors at The Studio Performing Arts Center in East Lansing which she founded in 2006. She is also the Artistic Director of the East Lansing Dance and Theatre Company, and directs 3-5 productions yearly. PK is the daughter of Theda Assiff, founder of the now-retired Assiff Studio of Dance.



Paige Draper is a board certified Dance Movement therapist. She has been involved in Irish dance instruction, competition and performance for 22 years. Paige started her dance career at the age of 3 with Ms. Theda Assiff. Paige is a former LMM Performing Arts Student member, winning auditioned PAS Awards in both piano and dance.

Dr. Penny Draper teaches piano at her home studio and also at Emanuel Lutheran School in Lansing. She is the Minister of Music at Olivet Congregational Church, and director of The Renaissance Singers. Penny has graduate degrees in musicology from MSU, as well as undergraduate degrees in choral education and applied piano pedagogy.



William Draper graduated from MSU with a degree in packaging engineering, as well as a teaching degree in business education. He did graduate work in cooperative vocational education. William owned Draper Galleries, a business that supplied historical costuming for the national park and museum service, and historical movies. He also designed and created costumes for The Renaissance Singers. Bill retired from MSU as a media specialist/illustrator.

Julia (Judy) Ellis has been musically busy in the Okemos, East Lansing area since her graduation from MSU in 1960. She has operated a studio in Okemos for 46 years for piano and voice students and has always had a choir or two on the side to keep her busy. The last 21 years she directed the Young at Heart Singers, a group of approximately 35 senior citizens from the community who have toured in 39 states. Judy's motto is "Sing for Joy."

Lydia Erickson earned a bachelor of music education degree from Central Michigan University and a masters' degree in vocal performance from MSU. She taught both private and class voice at Lansing Community College, and founded the DeWitt Community Singers, retiring as director after 17 years. Lydia is also a past director of the Choral Ensemble of LMM.

Flute Quartet



Marilyn Kesler is a cellist and former Okemos Public School Orchestra Director as well as a retired member of the Lansing Symphony. She graduated from Indiana University and Southern Illinois University in Music Education. Marilyn is presently director of the Okemos Community Education Suzuki Program and director of the Blue Lake Suzuki Family Camp. Often called upon to conduct youth orchestras across the country and to adjudicate Michigan School Band and orchestra Festivals, much of her time is spent in teaching private cello lessons for the Okemos Community Education Program.

Nancy Marttila, violist, earned a Bachelor of Music degree from the University of Michigan, and taught violin & viola privately. She plays in the Flint Symphony and loves chamber music. A most amazing time was getting coached by the Juilliard Quartet during their 3 year MSU residency.

Pat Smith has played the violin since age 5 when she discovered her grandfather's violin under the piano. She attended MSU and received

degrees in violin. Pat played in the Lansing Symphony for many years. Several years and many concerts later she is still playing and especially enjoying chamber music with friends.

Judy Tant (*see under Capital Flutes, above*)

Rebecca Gackler has been writing stories and poems since she was little. She grew up in Brighton, Michigan and is 21-year old sophomore at MSU majoring in film studies. Rebecca enjoys reading, drawing, traveling, and daydreaming. After graduation, she wants to be a screenwriter and graphic novelist



Verna Holley, retired choral music teacher and private piano teacher, completed her B.A. degree in music education at Wayne State University and earned an M.A. degree in music from MSU. Verna is the pianist and music director of the Earl Nelson Singers and also serves as an accompanist locally.

Mary Jean Kolk majored in piano and organ at Calvin College. Born in New Jersey, she began working as a church organist at age 15, and she taught piano for many years and served as the organist and pianist in Grand Rapids' area churches.

Tracy Sonneborn is a charter member of the Michigan-based "Alphorngruppe Alpentraum Alphorn group, a German title that recalls not only the pastoral ("Alpentraum" = Dream of the Alps), but also the ghoulish ("Alptraum" = Nightmare). Tracy specializes in performing on instruments beginning with the letter, "A," having performed on the Amboss (Anvil) and Agogo, as well as the Alphorn. He can be reached at alphornstrudel@gmail.com

